

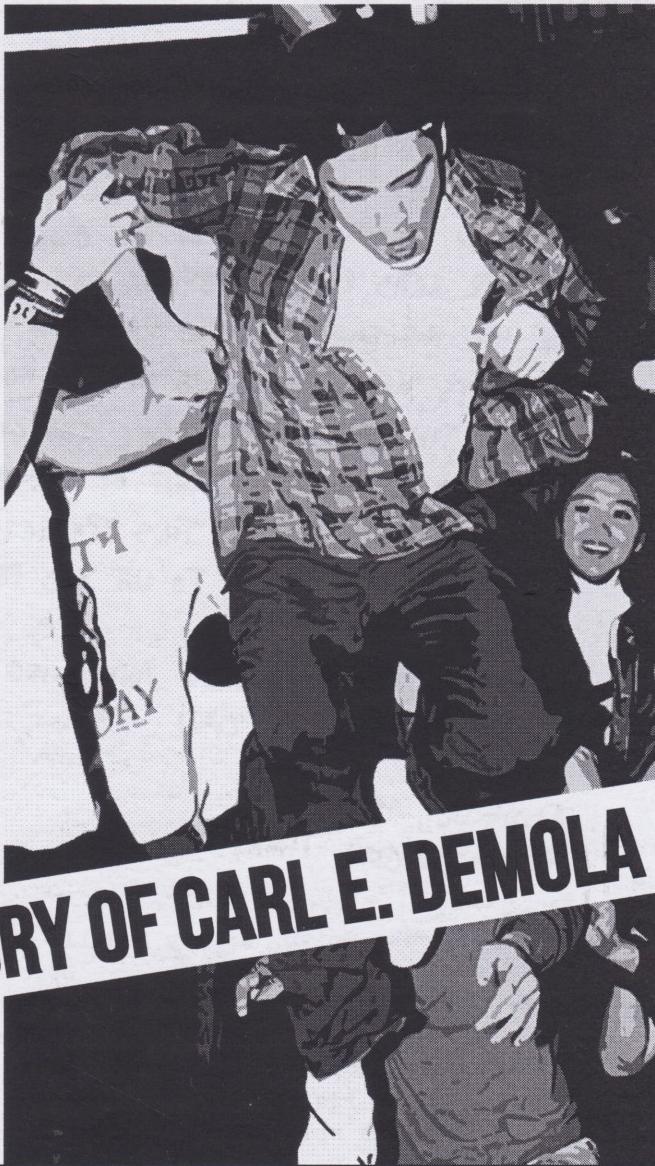
HCPP FANZINE #1

UNDERDOG
1987

DYNAMO

CARL THE
MOSHER

IN MEMORY OF CARL E. DEMOLA



HCPP FANZINE #1

I DON'T UNDERSTAND WHY CARL THE MOSHER IS SO RARELY MENTIONED AS OTHER MEMBERS OF THE "NYHC HALL OF FAME" ARE.
FROM WHAT I'VE SEEN IN PICTURES AND VIDEOS THE GUY HAD A STYLE OF HIS OWN.
NEVER READ READ SOMETHING NEGATIVE ABOUT HIM OR HIS ATTITUDE WITH THE REST OF THE SCENE.
I ALWAYS HEAR THE SAME NAMES AND STORIES ABOUT THE SAME PEOPLE, BUT THE GUY NAMED "THE MOSHER" IS NEVER ONE OF THOSE MENTIONED.
THAT'S WHY I STARTED THIS PROJECT.
A MASSIVE INSPIRATION TO ME AND FELLOW COREMENS FROM MY GENERATION.
I HOPE YOU ARE MOSHING AND DOING BACK FLIPS WHEREVER YOU ARE, CARL.

EDOARDO, APRIL 2017.
PIATTA PELIGNA ITALY

Photo creds:

Underdog: Brooke Smith, Krissy Bedell, Susan Fensten, Daniel Derella, Olivia Larrain,

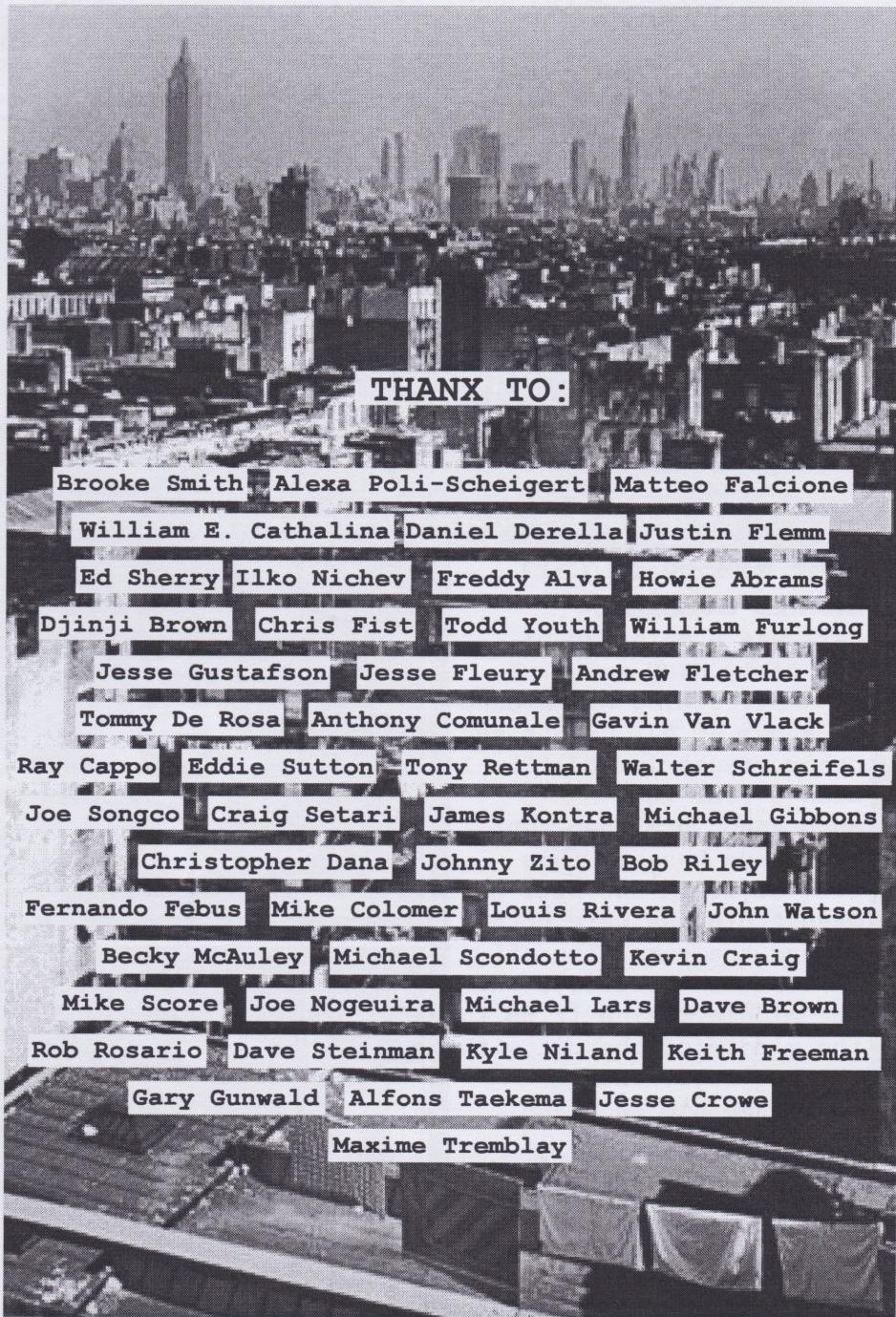
Dynamo: Becky McAuley, Justin Flemm, Ed Sherry.

The Icemen: Dave Brown, Justin Moulder.

Playlist: Carl Piano Smith, Murphy's Law - Back with a Bong!,

Dynamo - Animal Instinct, Breakdown demo 87, Everybody Gets Hurt / Cold Front split 1999, Billy Club Sandwich WNYU 1999,

Dynamo - Police State, Out of Line - Step demo 1993

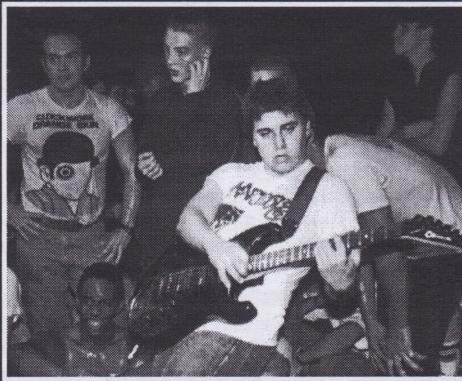


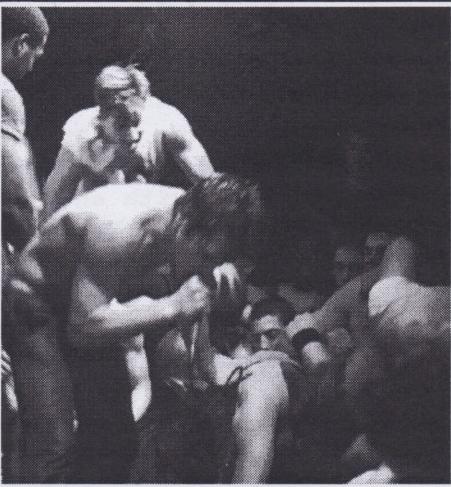
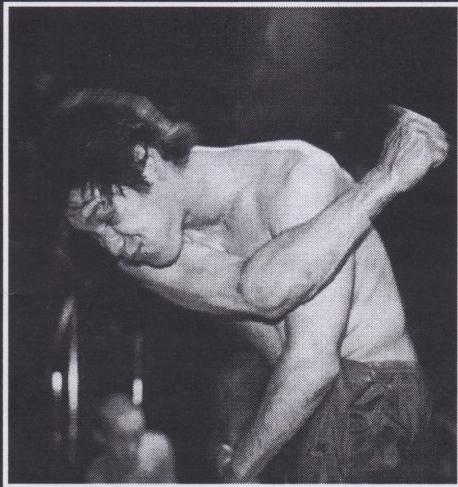


**Conversation with Daniel Derella
(Underdog co-founder/guitarist)**

Your memory of Carl Edward Demola...

Carl was a mainstay of the early NYHC scene. I remember seeing him around at shows at A7, CBGB's and other venues in '83-'85. I didn't real know much about him then, but he always has had this cool style in the pit. He wasn't big, we were both around the same size (5'-4") but he was always in the middle mixing it up in the middle of the pit with the big boys. Then you'd see him on stage, skanking across and launching into a stage dive flipping around to his back to land on the crowd.





How and when Carl joined Underdog?

When Richie left Underdog to play guitar in Youth of Today, the band was left without a singer. We had the Underdog EP out, and we wanted to tour.

So Russell approached Carl about singing in the band. He never really sang with a band then, but he had a strong stage presence. So Carl joined the band in early '87, as I was setting up a summer tour with the band (with help from the almighty Johnny Stiff). Things with Underdog were starting to take off. We had lots of new songs, and it didn't take Carl long to fit right in.

Memorable moments from that period.

We played some great shows together. One of my faves was in the Spring '87 (with Token Entry) at 288 Lark Street in Albany. I remember Carl and I standing across the street and think wow, look at all these punk kids.

There was like 2-300 kids lined up in front to see the show in this tiny venue. It was totally packed, we couldn't really hear ourselves on stage and in the like the first song, mic is broken. The sound man was freaking out, kids were like hanging from the rafters or something. It was total mayhem.

The Underdog '87 Summer Tour. How was it?

In late June '87, Underdog went on tour, like 6-7 weeks across the USA. What can one say, 4 band members, 2 roadies and a van. Things were pretty tight sleeping in the van or on people's floors, so, of course, some people ended up with short tempers. But, Carl was pretty cool headed. He never really complained or lost his cool, he was just happy to be out on the road where everyday was like a new adventure. About half way through the tour, we're in SF, pretty broke, so he said let's go to the Krishna temple, at least we could get something to eat. The other guys in the band declined, so he and I rode skateboards somewhere in the Haight, and found a Krishna Temple. We ate well that day!!!



How you think it was for Carl being part of Underdog?
After the tour, I think Carl realized that this wasn't his band (since Richie was the original singer and wrote many of the songs/lyrics.)

I think his time in Underdog was a chance for him to get his feet wet with a band, tour and see the USA (I think he was 16-17 then, along with Russell's brother Dean on drums). But it was also a chance for him to find his voice/vocal style. After the tour, Richie came back to band after doing his YOT stint. We said our goodbyes, and Carl moved on to newer and bigger things, joining the Icemen, and really finding his vocal style/voice.

About the "Underdog Carl the Mosher demo"...

We recorded the demo with Carl on vocals at Tucasa on Ave B between like 6th and 7th. We never properly finished the recording, though there are some out there on the internet. Most of them are of poor quality. There are some alternate version of some Underdog songs on it.

<https://soundcloud.com/this-music-nyc-9/underdog-demo-with-carl-the-mosher>

Recently I found a video of Carl playing piano, as Carl Piano Smith... What about that?
Years later when he passed, I found it hard to believe that he was a Rock-n-Roll piano player in the style of Jerry Lee Lewis living in Texas. But looking back, I remember him pausing at a piano at a rehearsal space and banging out a song like Jerry Lee.



WNYU's Crucial Chaos and DJ Spermicide...

Underdog was the first band to play on the show. The band set up in this tiny little room, down the hall from the radio studio. Spermicide (Marlene) lived in the same NYU dorm as my former bandmate Robbie G. She was always hanging at shows and I'd see her around. I asked her one day, "you should have bands play live and interview them". She liked the idea, so we set it up. The band had to lug all our equipment to radio station.

So we set up on this tiny room, and could barely hear ourselves as the sound reverberated around the room.

WNYU 89.1 FM THURSDAYS 9:00–10:30 PM
HARDCORE/PUNK LIVE BANDS EVERY WEEK



Are you playing or involved in any project currently?

I'm currently bass player in NY's Point Blank
<https://www.facebook.com/POINTBLANKNYHC>

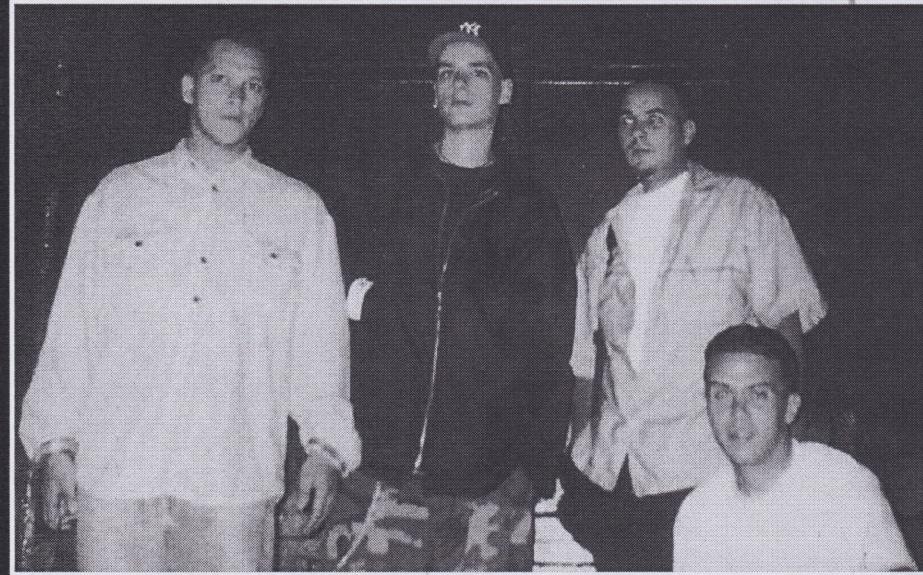


Carl "Mosh" Demola
RIP 1970-2013



DEATHKID

Justin Flemm / Ed Sherry



**First of all introduce yourself: Who are you?
What do you do
for living?**

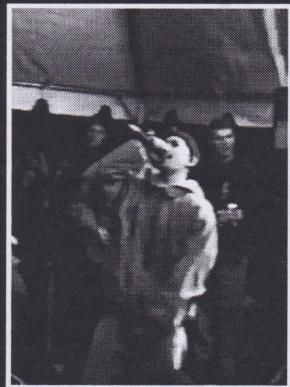
My name is Justin Flemm, I work in the towing industry and live in the state of New Jersey. Since the days of high school I learned how to play guitar in Metal and Hardcore bands. I played in a early line up of Human Remains and Dave the drummer brought me into Well Aware, a Keyport NJ based HC band. Soon after my good friend Ed from Right Track and Out For Blood brought me into OFB where I would eventually meet Carl Mosher.

Now let's talk about Dynamo - How did it all start out?

Ed introduced me to Carl in the summer of '89, he was in a side project with Carl -on drums- called Uproar/M13. They asked me to play bass, they kicked the singer out and we got Arthur Winstanley on vocals, and that line up would later become Dynamo - keeping some M13 tunes in the process. Now, Carl was a great drummer actually, but he was a better frontman as all the great bands he fronted, like Underdog and The Icemen.

From 1997 to 1999 you guys released one demo and two amazing 7"s on Twilite Records. Was there new stuff in the works before Carl passed away?

At this point in time Carl left Nemeci (The Icemen reincarnation) making Dynamo his primary band. The 7"s that we released were entirely done by us, recorded at Bondy Sound in Manhattan, great times, Steve was awesome. We engineered everything ourselves basically using Steve's studio and with some awesome help from him. Carl went down to Broadway and Houston Street and had the records pressed, all those 7"s. We had a few new songs that never made it live or on recordings, we had a mix of riffs Ed, Carl and I wrote that were being played around with before the band broke up, when Carl got Married in Texas.

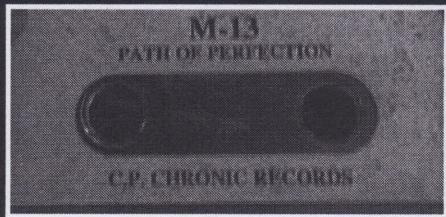


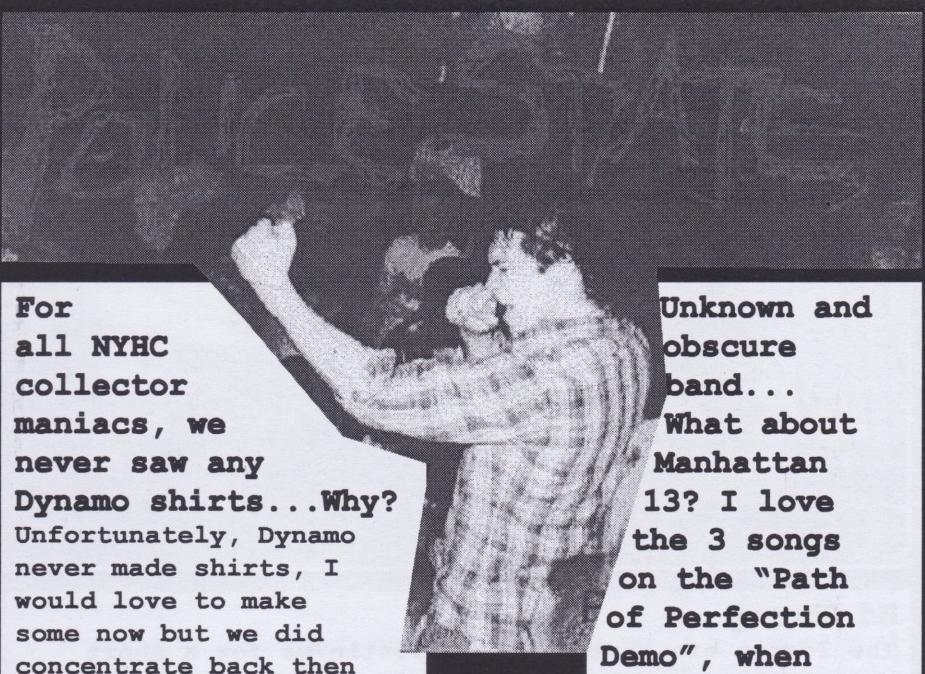
Carl the Mosher. All you want to say about the man.

Carl had an uncanny way of creating well structured HC songs a true writer. He really showed me skills in writing and also getting my drum skills up because after Art moved to Florida I moved to drums for Dynamo and Carl to vocals and Ilko joined the band for bass with Ed still on guitar like always. I would like to say there were so many great times with Carl. One of my moments with Carl that I love is when we lived with his grandfather in Jersey city and we lugged a old piano upstairs from the basement, lol. Carl could play some great piano. One timeless memory, we as a band flew down for Carl's wedding in Houston, Texas where he and his wife Carly would live. During this amazing trip Carl and his wife arranged for us to play a gig. The gig was dope, very unique, mixed audience and we got a nice response, Carl had a uncanny way of making shit happen on the spot. We even walked up to shows we weren't on and got to play, lol. So many great memories.

Memories of the scene which you guys were involved: friends, bands, etc...

We had a blast playing clubs like CB's, Bond Street Cafe, The Wetlands, Coney Island High, Studio1, just to name a few, with bands like Madball, EGH, Darkside, Coldside, Rejuvenate, Strength, Dmize, Bulldoze, Merauder, Death Threat, Comin Correct, Crusade, AAW, Outburst ect., so many great 90's bands. One person who I can always remember yelling "Move up" and would dance his ass off for us was the mighty Ratbones, creator of PitWear, solid HC fella.





For all NYHC collector maniacs, we never saw any Dynamo shirts...Why? Unfortunately, Dynamo never made shirts, I would love to make some now but we did concentrate back then on our 7"s being made more than shirts.

Are you in other bands or planning to do some new ones?

I play 2nd guitar for We All Die from Queens, NY with Pugsey and friends.

End this however you want... I just want express my gratitude for this zine issue about the late great Carl the Mosher and our history of being in a band together with Ed, Ilko and Art. I loved the short time I had with Carl, my big bro, bandmate, roommate and co - worker. Miss you and see you one day, Carl. Much love and respect, Justin Flemmm, a NY/NJ Hardcore man!

Unknown and obscure band... What about Manhattan 13? I love the 3 songs on the "Path of Perfection Demo", when were those songs recorded?

The "Path of Perfection Demo" was made in Carl's mom's kitchen and living room in a downtown Jersey City apartment, lol. It was recorded in '92, great times. Carl plays drums, Ed on guitar, Art on vocals, and me on bass.

TWILIGHT
RECORDS
NYC



Ed Sherry

The Icemen era that was Carl/Justin/me for a short while Art on bass- was an interesting time. At the time I used to write graffiti with Justin, we were out bombing that day if I remember right. DEV CM was the artist who did the Dynamo logo, was president of CM and had mad skills with bombing and pieces.

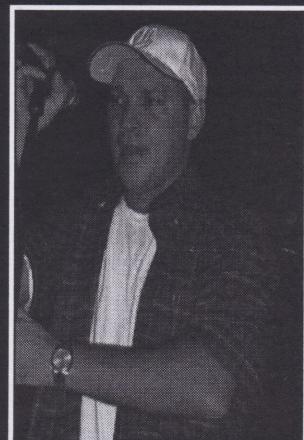
Carl and Justin and I rehearsed at a place in Jersey City on Pearl Street, that is where Carl decided to do some Icemen songs and he sang and played bass, I played Guitar and Justin played drums. We played a few shows, we would do some old The Icemen songs and mix in M-13 songs.

What's called The Icemen promo was some material Carl and I wrote a long time before with the exception of "Insight" which was a song Carl wrote when he played with The Icemen earlier. I have about 3 albums worth of songs and material that was never released, Carl and I planned to release the next material we recorded and mixed at Bondy Sound Studios but it never happened.

The last recording was just Carl and I (like it started with M-13), me on guitar and bass and Carl on drums and vox (Carl never laid down the vocal tracks on that stuff).

Ilko Nachev

Carl will always have a special place in my heart. I met him when I was 19 years-old and had just moved to New York City. I didn't know anybody in this town and he took me under his wing and became my friend, mentor, and even a father figure. I've learned so many things from Carl and to this day am grateful to him for his guidance, advice, and wisdom. Carl was a truly special human being, one of a kind. He had a way of touching people's lives and looking into their hearts. He is dearly missed and will never be forgotten.



**Freddy Alva: New Breed fanzine, ABC No Rio, Wardance Records,
Urban Style Records**

The first thing that comes to mind when I think about Carl The Mosher is Underdog playing at WNYU's Crucial Chaos in 1987. For some reason Richie wasn't singing w/them, think he was on tour with Youth Of Today, so this guy Carl was gonna replace him. I'd seen him around at the CBGB's matinees, always doing some killer move on the dance floor but I hoped he'd be up to handling vocal duties for a band me & my friends loved. That Underdog 7" from 1986 was in constant rotation at our hangout; I specially dug the vocals on it so Carl had some big shoes to fill. I needn't have worried as the first song kicked in & he busted it out, not trying to imitate Richie, but bringing his own unique style to the mix. He was so good that I wish he'd been on Underdog's 'Vanishing Point' LP and Carl really brought it, making me (almost) not miss Richie altogether. Carl's place in NYHC history would be cemented as went on to front the incredible band The Icemen & the severely underrated Dynamo but it is this moment, when he stepped up to the plate with Underdog & knocked it out of the park, that I will always remember him for. RIP Carl

Ray Cappo: Violent Children, Youth of Today, Shelter
Carl new the art of dancing hard with style but it was gentle and flowing. It wasn't "rigid hard" it was actually smooth but cool and unique. Sometimes while he was dancing he'd gently grab somebody who was foolishly getting in his way. He'd grab them gently and softly kick him in the but and push him aside. I've stolen many moves from him in the art of NY Moshing which included a very gentle "dis" of some joker banging into you similar to the way he did. He was always soft spoken and always great heart this guy. we just called him Carl Mosh.

Alexa Poli-Scheigert: NYHC OG

I loved Carl. He was one of the kindest people I knew. He rejected negativity and radiated love. He was also the most graceful dude in the pit. He epitomized the NYHC style of dancing. I can't think of a beef he had with anyone unless it was a big brawl like the time we fought the Guardian Angels. He definitely could fight, but never chose to unless it was absolutely necessary. It wasn't just us two. It was eighty of the Nyhc scene. It was a Halloween night and they came into the park and told us to turn the radio down. Fuck that, we didn't listen because why should we? It quickly escalated into a brawl between about thirty of us. Carl performed admirably, as did many others.

James Kontra: Virus, Agnostic Front

We very very close friends back then . Even back then there were two kinds of people who hung out on the scene those that lived the life of hardcore punks skins on lower east side and those that came to visit on weekends . Carl lived the life everyday to the fullest . He was a stand up guy you could count on to have your back in any situation. Carl had a good heart too he was straight forward honest brace and generous. He'd give you the shirt off his back if you asked . At even the hardest shows he was always front and center slamming harder then most . Once he started bands he was one of the best and fun to watch . He gave NYHC his all . To the end . The best always die young . RIP my brother. You're always close to my heart and always alive in my memories.

Chris Fist: Clenched Fist, Life's Blood, Breakdown, Mental Abuse, The Wilding Incident

There aren't too many from any generation of the NYHC scene who can or could, rock a matinee, or Yankee cap to the back like Carl does. My Brother for life....

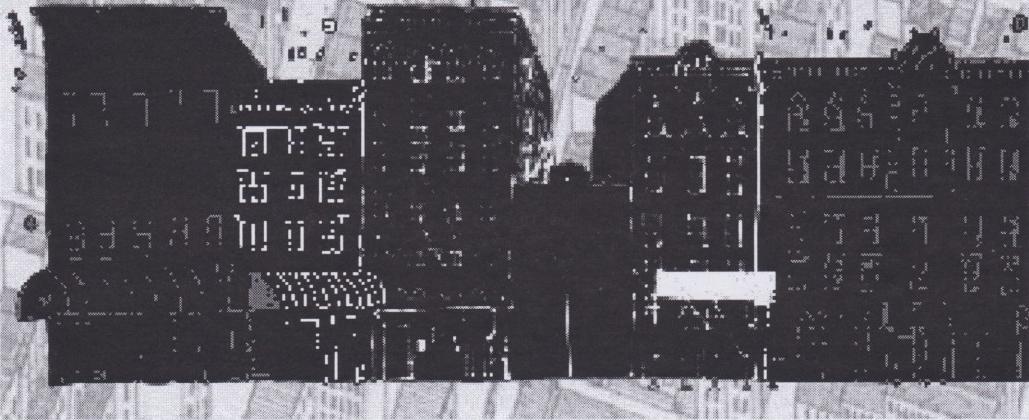
Howie Abrams: In - Effect Records, Occasional Irregularity Fanzine

I met Carl around 1984/1985. Super nice, quiet guy. I first noticed him because of his style on the dance floor at shows. He didn't look like a typical hardcore guy. He wasn't big in stature, but more than made up for it with his uniquely NY mosh style. Because of his size, he got a lot of air when it came to stagedives. Most guys would do a dive and you wouldn't see them airborne again until maybe a song or two later. Carl would get up there repeatedly throughout a song, diving maybe 5 - 10 times in two minutes. You got tired just watching him. There was a Motorhead/Wendy O Williams/S.O.D./Cro-Mags show at The Ritz in December of '85 I remember... The doors opened really late and the first band didn't play until after 11:00pm. Everyone was bored as hell waiting for the show to start, so Carl, Danny Lilker and I played a few games of Chinese handball in the balcony, against the club wall while we waited for S.O.D. to go on. As soon as they hit the stage, Carl was all over the stage and dance floor as if he owned the place. He went from quiet and unassuming to the wildest dancer in the building. Rest in hardcore heaven Carl!

Craig "Ahead" Setari: Creep Division, NYC Mayhem, Straight Ahead, Youth of Today, Rest In Pieces, Agnostic Front, Sick of It All
Carl had tremendous style on the dance floor, hence one of his nicknames "Carl Mosh".

He would do this sort of cart wheel stage dive right onto the crowd, landing softly and would almost bounce around on top of people, that type of style is a lost art these days.

A little known reality is that Carl loved baseball, he played semi pro in Puerto Rico for a time and we would talk baseball for hours. His face would light up like a little kid he would get so enthusiastic about the game. I was saddened to hear of his passing a few years back, he was a good man and is missed.



Anthony Comunale: Raw Deal

Carl was one of the greatest and sincere person you could meet. Had a great dancing style. Always stage diving. One memory I have is him walking into an agnostic front show with an American flag on his shoulders like a cape. That was about 34 years ago. Right before he died he was doing a blues style band where he was singing and playing piano. It was really great. When the name comes to me I'll let you know.

Joe Songco: Outburst

Whether it was moshing in the pit during other bands' sets or ripping it up on stage with The Icemen, Carl always brought the energy and intensity. He was a lot of fun to watch up close. I remember we played a show with them at the Fall Brawl in Washington DC once and I got to see Carl in action up close from the side of the stage. He really got the crowd into it. Often overlooked was his stint as lead singer for Underdog when Richie shoes to fill, singing some pretty well known songs. Admirable job. Rest in peace, Carl.

Walter Schreifels: Gorilla Biscuits, Quicksand, Youth of Today, Project X, Warzone, Supertouch

Carl was a gifted dancer, elegant and creative. It's impressive and deserved that he be remembered for his art and expression.

Michael Gibbons: Leeway

Carl, first and foremost, was a great guy. Always very stress free, and cool to hang with. He was an excellent frontman in a calm, controlled, almost zen like way. Always talked with him about work and our employment back then, as he and I both drove and loaded tractor-trailers for a living. I was saddened to hear of his passing . . .

Eddie Sutton: Leeway

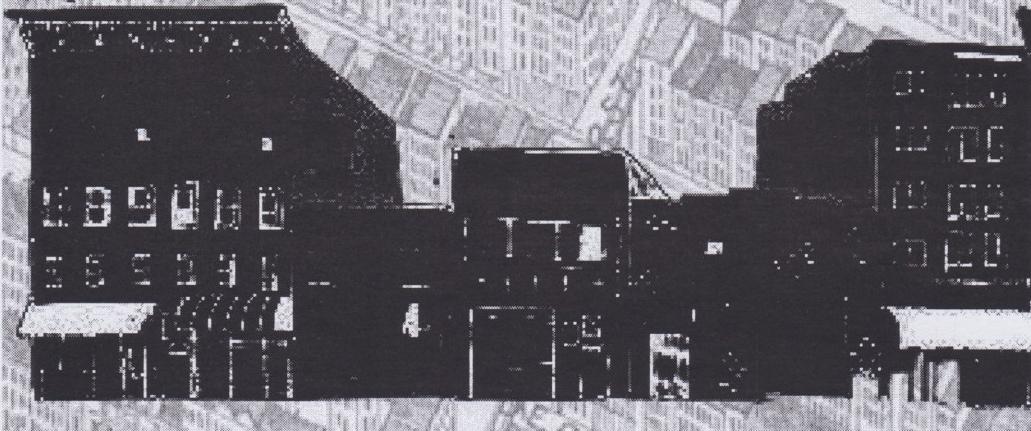
Carl's face was one of the very first I came upon when I started going to the first of my shows as fan back in 1981.....of course he was one of the innovators of the New York mosh, if you will....he tried drumming early on, but we all know what he did singing for the Icemen....that's the Carl I remember, dearly.

Johnny Zito: Crusade

Carl, a true blue dude. Type of person I would always look forward to seeing, always hoping he was around. I'm not just saying that because he would always get me into his shows for free. Yeah, he was that sort of guy.. generous. I always had a blast hanging with him. Lots of fun times! A lot goes through my mind whenever I think of him, his music for sure, helluva a frontman and all around musician! I was very fortunate to have seen him onstage many times and been at some of his rehearsals. Besides music, the one memory that pops up most... We were hanging out on the Lower East Side. Carl went to the bodega. I was waiting for him across the street. He emerged from the store and was crossing the street, a car appeared out of nowhere! He did a 70's cop style slide across the hood of the car, landing on his feet! The driver was in shock. I couldn't believe it, I thought it was the weed I had just smoked. Carl, well, he was as cool as ever. Miss ya, Carl. Always, still, hoping to see you around. Much Love, brother!

Bob Riley: Murderers Row, Stigmata

I first saw Carl when he sang for Underdog in 1987. He was an awesome front man. What I remember most is he us to walk across the crowd, literally on people as far as he could go while still singing. It was awesome! Later in the 90's I saw him sing for the Icemen. I had a quick conversation with him about the past. I mentioned to him about his crowd walking and he laughed. The Icemen were great that night. Carl was a great frontman and a super cool guy. May he rest in peace.



**Tommy "Rat" De Rosa: Agnostic Front, Warzone, Life's Blood, Trip
6, Rejuvenate**

Carl has been a part of the scene since 1983-84, that's how far back I remember him. We been friends since then, he played in the Psychos, Underdog, and The Icemen. When Rejuvenate formed and we were looking for shows found out he was promoting in NJ with his band at the time MI3, we started hooking each other up with shows. I had no idea he health issues , it's sad that he passed away at a very early age, RIP, Carl keep on rockin.

John Watson: Agnostic Front

Carl was my good Paisan and I was very sad when he passed. We spent alot of time hanging out together in Tompkins sq park, A7 & CBGB seeing band's and moshing Back in the early 80's the N.Y. punk rock scene were like family & our home was A7. He had a very unique style of slam dancing, before we called it moshing. He was a like a brother to me & I miss him.

Tony Rettman: New York Hardcore 1980 - 1990.

I can't say I have any incredible memories of Carl. He brought moshing to a new level where it was something graceful and hypnotizing to watch, but I 'm sure everyone said that. I never had any personal interactions with him unless you count him landing on my head numerous times! Uh...that's about it.

Todd Youth: Agnostic Front, Skinhead Youth, Warzone, Murphy's Law, D - Generation

Met Carl at A7 sometime in 1983, he was a great guy and my man could tear it up on the dance floor!! I just listened to his later band he had, Dynamo the other day, so good ,R.I.P.

William "Ratbones" Furlong: NYHC OG

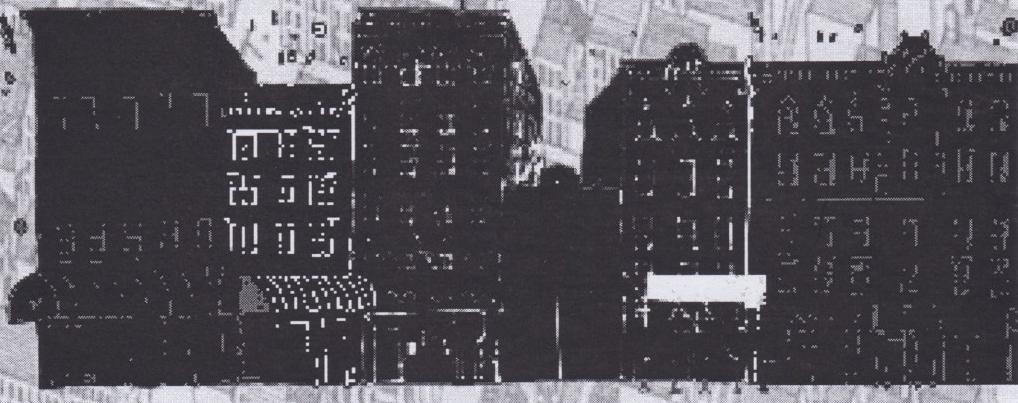
One time when I was living in West New York (NJ) Carl and I used to hang out and smoke blunts from time to time... One time he was with me on the back porch and I had saved this pigeon and I made a little perch for it on the back deck i used to hang out on... Well we were smoking and I gave the bird a little "coo coo coo coo" and it flew down and landed on my shoulder while I was sittin' next to Carl... He busted out in that huge grin and was like "Yo' Ratbones you really got it like that huh... That's pretty cool". It was a huge compliment coming from Carl... I don't know it was cool... hahaha. HE WAS ONE OF THE COOLEST CATS AND YOU CAN QUOTE ME ON THAT! NYHC for life.

Kevin Craig: NJHC/tattoo artist

Besides The Icemen being a great band , Carl was a really nice and humble guy. I saw them a few times when I was in high school at CBGB's and City Gardens. A couple things I remember about Carl at HC shows was that no matter who was playing he always supported the bands. He would be just hanging out in the crowd or dancing or diving or whatever. Not a lot dudes from bands did that back in the day. One memory of him was that he would wear Chinese Kung Fu slippers to the shows and duct tape them to his socks so they wouldn't fall off when he was dancing. After high school I moved to NYC and became a part time volunteer for my Hare Krishna temple at 26 Second Ave on the lower east side. Carl and his friend Art would come regularly the temple and would always stick around and help out after the programs were over. He would help serve out the food we made and would always be cleaning up. I always thought to myself. What a humble and nice guy.

Rob "Beto" Rosario: Dmize, 25 Ta Life, Madball

I played a few shows with The Icemen back in the day. I believe our last show with the Icemen was at CB's, that might have also been the day I first met Mackie. Few times I spoke to Carl though he came off as a very cool guy. His stage presence and style were all his own and he's surely missed in our scene.



Djinji Brown: Absolution

My memories of Carl are just how cool he was. It's been such a long time. I hadn't seen him since at least 1989, so many memories are not that vivid. He was always just a real cool dude with me. No drama down to earth and very confident in the way he carries himself.

Gavin Van Vlack: NY Hoods, Suburban Uprise, Side By Side,

Absolution, Burn, Die 116

Carl was deceptively quiet. He knew when to pull the trigger as far as energy went. In person he was very chill, laid back and funny but on stage homeboy would explode. We never knew the talent he was until later on when videos surfaced of his "after hardcore" musical projects. He is a testament to what kind of talent is found in our minds.

Mike Score: All Out War

I didn't know Carl well at all, but I was a huge Icemen fan and got the opportunity to share the stage with them a few times. My first Icemen memories were seeing them at CBGB with, I believe, Sick of it All in the late 80s. They blew me away. Complex well put together strong structures with a great singer who sounded different from many of the hardcore singers at the time. I was hooked. I bought a shirt that day that I still own to this day. Fast forward to the 90s and that was the first time I actually met Carl. It was on a road trip to Albany. Darkside, Disassociate, and the Icemen were playing up there at a club called QE2. I took the ride up with Darkside and Carl was in the van. I had only known Carl from seeing him on stage and going crazy on the dance floor. He was a legend in my mind at this point and I was amazed at how friendly and down to earth he was. No arrogance at all and a fun guy to be around. Needless to say the Icemen were fantastic that night and our bands played together many times after that. Carl was a true legend and hardcore misses his personality and charisma.

Michael Scondotto: Confusion, Inhuman, The Last Stand

The first thoughts that come to mind about Carl was that he had a really cool and different voice. He was a screamer, but he also mixed in some great clean vocal parts in the Ice Men, not too much, but it was there. He also had a great stage presence and would move around a lot on stage, never standing still. He was a hard dancer in the pit as well, which is where he probably got his nickname from. I got to know him a little bit while he was doing Dynamo, his post Ice Men project, as Inhuman and Dynamo shared the stage a few times in NYC. He was very well liked, and he is definitely missed.

Becky McAuley: I Question Not Me, Double Rabies, Karkovice Magazine

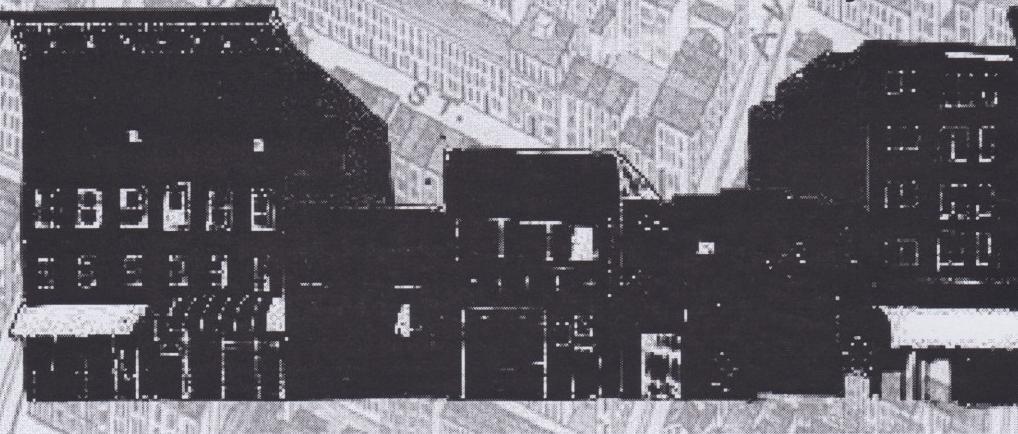
I didn't know Carl well but he was super gracious and helpful in our interactions. When I saw Dynamo at CBGB's in 2006, he handed out records to the crowd after their set. We exchanged contact info and a few weeks later, I conducted a phone interview with him that I still haven't finished transcribing (but promise that I am someday going to). A few months later, I was at my local pizza place on my way to band practice when my phone rang. It was Carl, mentioning that Dynamo might play a few more shows, and asking if I was still playing and would be interested in opening. Unfortunately those shows never materialized, but I was touched that he had thought of my band to open, and glad I got to know him as briefly as I did.

Jesse Fleury: No Parole

Carl was a sick dude in the pit who always shared his weed. Ratbones always lost his shit when Dynamo covered Icemen.

Alfons Taekema: Icepick

Carl the Mosher was a style icon. He had the best moves and such a powerful voice. The sound of his bands had a certain trademark that has often been imitated, but never been duplicated. Especially Dynamo is so underrated. R.I.P. to a true legend.



Joe Nogueira: NJHC/NYHC

I met Carl through the NYHC scene. Actually, we had mutual friends (who later became Dynamo). This was the early 90's. We immediately clicked, like I said we had mutual friends so that was fairly easy. For the next few years we had a crew, a group of friends who had one major common ground, and that was NYHC and the love of music. At the time the guys were doing M13 Carl had an itch to get The Icemen back together so Carl recruited some local musicians and re-formed The Icemen playing all their tunes that made them a NYHC staple. Countless shows were performed throughout the East Coast. I tagged along, selling merch, carrying equipment and doing whatever the band needed. The thing that made Carl such a great person was everyday while touring or just hanging out there was a lesson. I had zero direction and had zero ambition, Carl encouraged me to do something with myself. We had a great time everyday, it was a great time yet he always took a moment to make sure I was alright. I was at a stage in my life where all I wanted to do was to party but Carl had me realize there's more to life than a party. Unfortunately I did not take his advice but we still were great friends.

This is not a story from my point of view about Carl, this is how we did as friends. There is a lot to tell but that's not my place to say. Carl was a great friend of mine and when he passed it hurt and tore me apart. All he wanted to do was to perform music and entertain the masses. Carl was and is my brother and I will never forget what he did for me. RIP Carl.

Christopher "Flza" Dana: Iron Boots, Victim, Fire And Ice
The dude dit it with style, he can't be touched.

Jesse "Standhard" Gustafson: Invasion, Right Brigade, Standhard Records

First thing which comes to mind is "friendly". I know that might sound weird but he was extremely approachable and outgoing. I got to see the Icemen once when I was very young and met him after the gig. Also, once the Dynamo 7's came out, he'd be at CB's every weekend simply giving them away. Never asked for a dollar. He'd just walk up and hand you a free 7". In terms of style, I'd use the term "unmatched." He's be copied by multiple generations of HC kids.

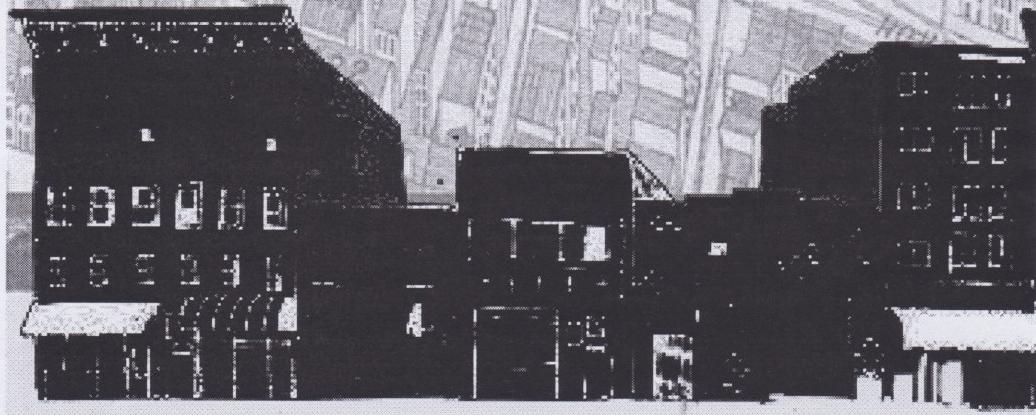
He could get so low, I don't know how he wasn't falling over. So many people had their own styles. I only caught the tail end of most of their moshing careers but his style totally changed the game.

Andrew Fletcher: Idle Hands, Burden, MFP, Revilers

I feel relatively fortunate to have seen the Icemen twice. I forgot where the first time, (Super Bowl/Stanley Cup at the Grand maybe?) but pretty sure the second time was upstate at the Rick Ta Life on a horse show. I have a shit memory for things like that. The Icemen were pretty unique sounding, pretty austere HC w a groove, replete w dark imagery. Now I never actually met Carl or spent anytime with him but I did have a dream once he was teaching a dance class to the song "The Harsh Truth" cept it wasn't really moshing haha. More like what he did onstage. It was nuts. Seemed like a dude with a lot of natural rhythm so that would translate well into his storied pit moves I suppose. Great band and by all accounts a good dude.

Jesse Crowe: Iron Boots, Victim

There has never been and will never be anyone that did it the way Carl did it....true original. "You'd be hard pressed to find another as natural and stylistic as Carl. He was truly one of a kind. I loved that some of his best work was this sort of secret for a long time. Respect."



Michael Lars: Gut Instinct

Let me start by expressing my sympathies and condolences to his family and friends. Carl was always cool to be around, and I was crushed, when I heard of his passing. Gut Instinct played several shows with The Icemen and we got to know them quite well. I first saw The Icemen at the Superbowl of Hardcore in NYC (back in 87 or 88????) and I was just blown away. I hate sayin' this band, or that band was my favorite, 'cause there were so many bands playing their hearts out and contributing to what I think was the strongest, underground music scene, ever, but some bands spoke directly to my dark side, and The Icemen were one of those bands. The whole band was awesome, but then, with Carl in front of it, tellin' everybody what was up. It just made me want to fuck shit up. I loved their shows. "Harsh Truth" is still one of my favorite songs. I still wanna break shit, when I hear it. Then, after shows, or when we would run into Carl, he was just a real cool, down to earth guy. We weren't home boys, but there was a lot of respect and we definitely had some good times. I was glad that I got to know him.

Carl the Mosher, "RIP" brother.

Dave Steinman: NJHC

Carl was a brother and my memories are long. I first met Carl outside CBGB's during a Suicidal Tendencies and S.O.D. show in 1985. We started to talk and just became friends, we both loved hardcore. Then we went to different shows at CBGB's, we went to many shows together. I also went to DC with him to see the Bad Brains in '89, I remember Carl and I were backstage chilling with the Bad brains crew. Carl was well respected by all in the hardcore scene. I must saw every The Icemen show at CBGB's. Carl the Mosher was the hardest dancer around from day one. I would always love and miss my brother.

Gary Gunwald: Naysayer

"I live my life by my own rules, nobody's asking you... for your opinion your point of view I'm only interested in the fucking truth!"

My Own Rules is the fucking jam. I'll always remember finding out about Dynamo. An older HC dude knew the kind of shit I was into and asked if I'd ever heard of them. I had not, so he burned me a cd with all their material. I instantly fell in love. They were pretty short lived but I think they are one of the most underrated nyhc bands.

Kyle Niland: Glory

Carl the Mosher is and will always be the embodiment of NYHC personified in my world. A man of impressive style and skill who bled the New York groove and rhythm into every single track he blessed with his powers of HC ferocity, not to mention he looked cool as fuck doing it. At this point I've probably seen every NY band I've ever wanted to see through various reunions and the like but being able to see Dynamo one time would have been that final piece to the puzzle but sadly instead were left with the ever lasting legacy of a true NY legend that has to fill that gap. "YOU DONT WANNA SEE THE WRONG SIDE OF ME" H A R D.

Keith Freeman: Violence to Fade

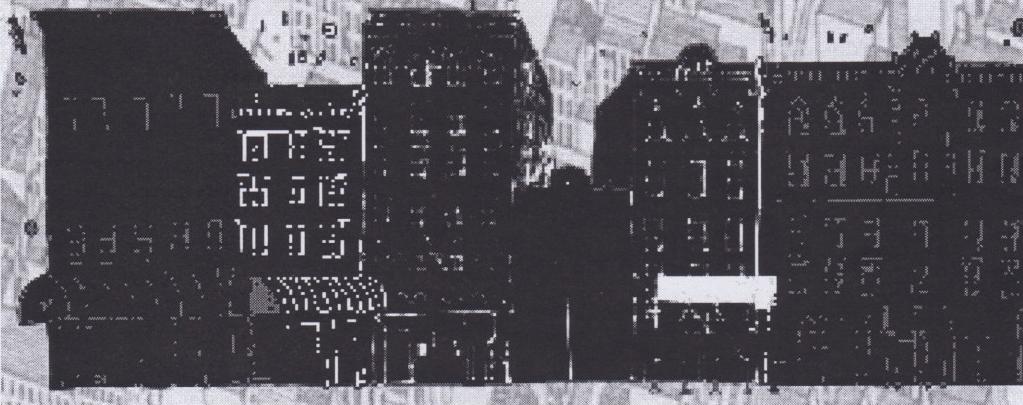
First and foremost his name is Carl Mosher. That in and of itself is a feat especially considering how tough NYHC was back then. Second, Dynamo is criminally underrated as fuck. I jam them on the regular and beg any fan of "NYHC" who hasn't heard them to do so as soon as possible. Carl The Mosher Rest In Peace!

William E. Cathalina: Shoegazer Fanzine

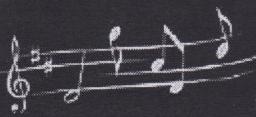
Mosher, singer, boxer (once I read he was trying boxing) and pianist and still a low key not in the cool names to drop nyhc list. A true legend. Rip.

Maxime Tremblay: Plus Minus MTL

Never met the man but his skank is legendary. One of best to ever do it also an incredible frontmen and drummer. POLICE STATE.



Carl Piano Smith and The Stardusters

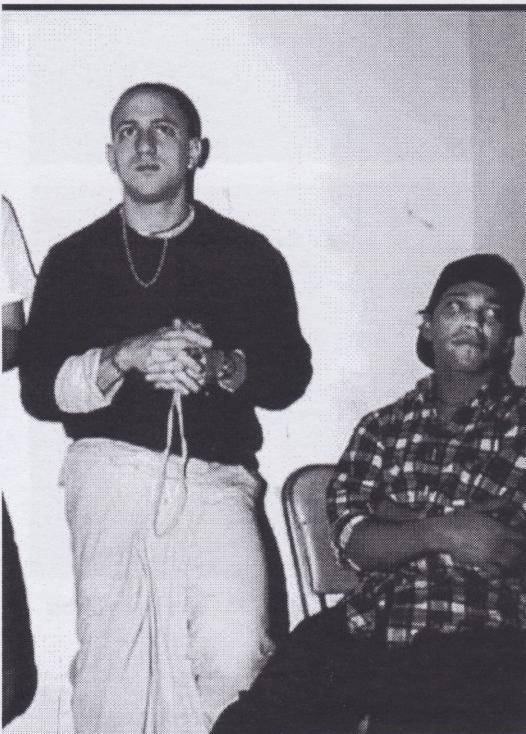
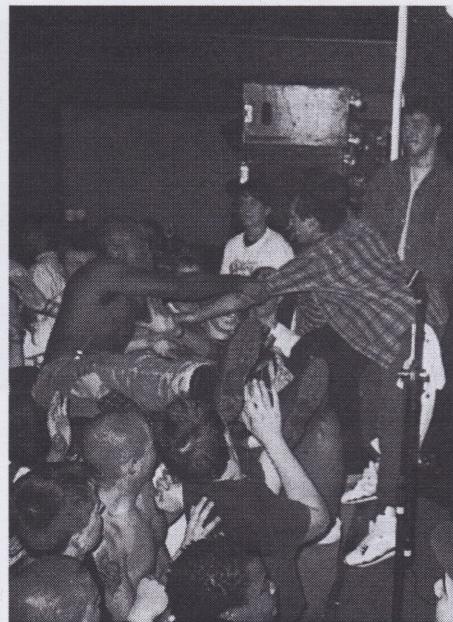


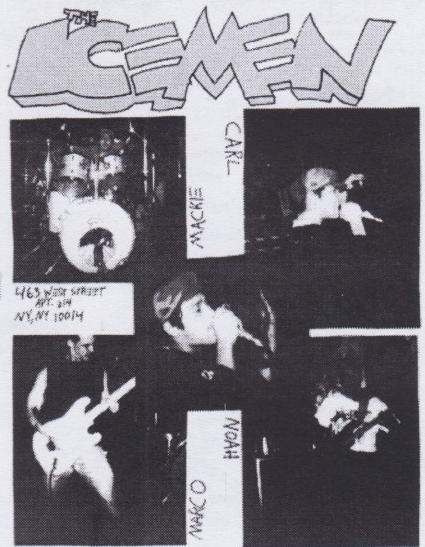
You can view a few videos of Carl Piano Smith on his youtube channel located at:

<https://www.youtube.com/user/CarlPianoSmith>

<https://www.facebook.com/CarlPianoSmithandTheStardusters>

<https://www.facebook.com/CarlPianoSmith>





**THE
ICEMEN**

KID N. TIM THE ICEMEN

VISION

MEG MELCH.

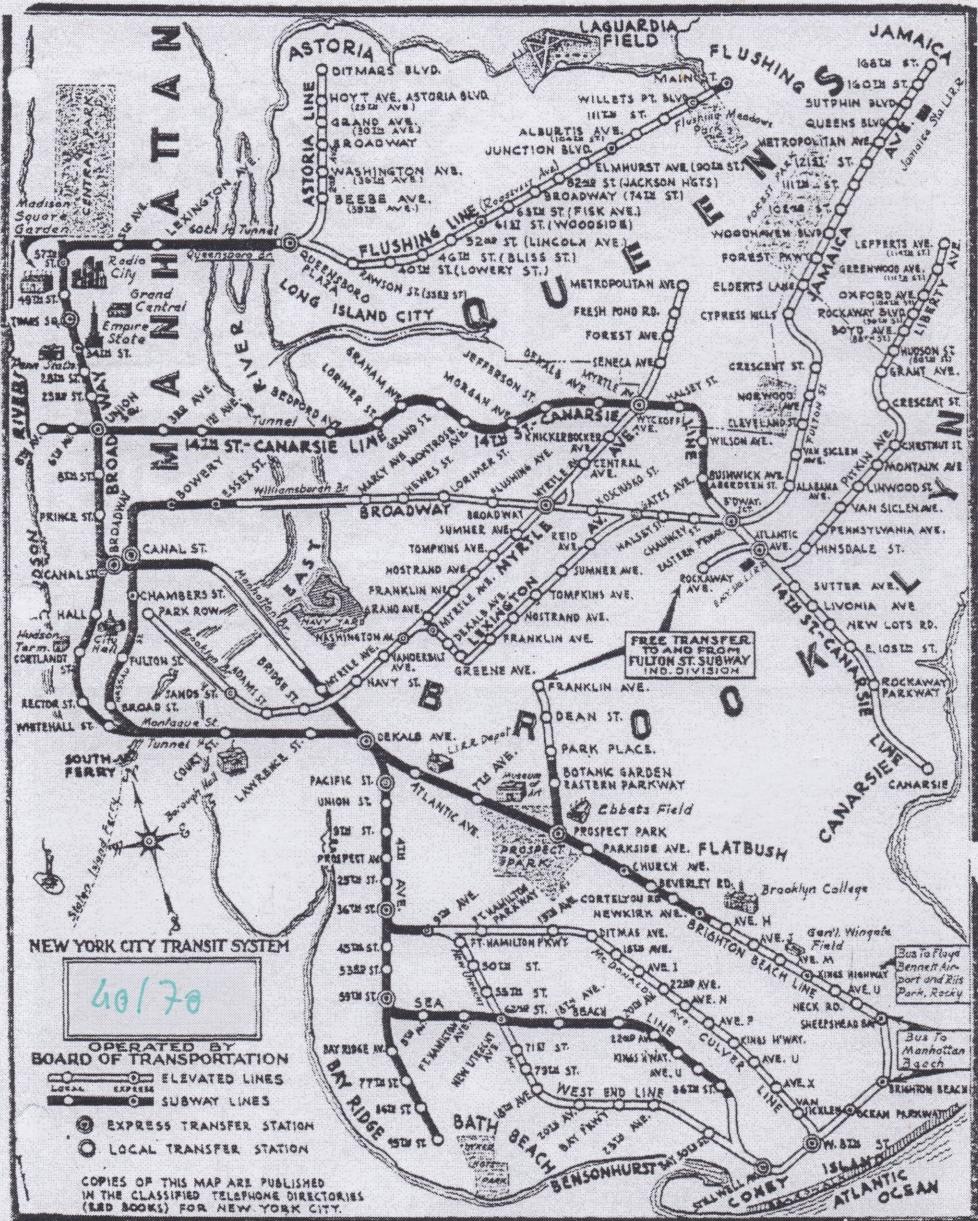
INCUBUS

STRETCH

AT THE WASH HALL - 928 & 1/2 SE. M.M.
DOORS OPEN AT 6:00PM.. SHOW STARTS
AT 6:30PM. \$10 IN ADVANCE, \$12.00 AT
DOOR (IF ANY LEFT) TICKETS AT SMALL VINYL
PIKE & PHILLY RECORD EXCHANGE. **DEC 15!**

CORNERHOUSE





Contact: edohcpp@gmail.com IG: edohcpp #hcппfanzine